

313.Consecration and Dedication

The musical score is written for a three-part setting (Soprano, Alto, and Bass) in the key of A major (three sharps) and 3/4 time. The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are arranged in five lines, each corresponding to a line of music. The first line of music is for the Soprano part, the second for the Alto part, and the third for the Bass part. The lyrics are: 1. What shall I re - nder to the Lord, What shall my of - fring be, 2. Sal - va-tion's cup my soul will take While to the Lord I pray, 3. Not light - ly does the Lord per - mit His cho - sen saints to die; 4. The sac - ri - fice of praise I bring While to the Lord I pray, 5. With - in His house, the house of prayer, My soul shall bless the Lord, For all the gra - cious be - ne - fits He has bes - towed on me? And with His peo - ple I will meet, My thank - ful vows to pay. From death Thou hast de - li - vered me, Thy ser - vant, Lord, am I. And with His peo - ple I will meet, My thank - ful vows to pay. And prai - ses to His ho - ly Name Let all His saints ac - cord.

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